

TEATRUM MUNDÍ

The best of the world
theater stage!

Introducing a selection of the best of the world's theatrical stages. Performing in HD quality on a large screen throughout the year. The program is compiled from recordings of attractive titles of various genres and you can enjoy opera, operetta or ballet. We will take you to the world's leading theaters such as Teatro Real Madrid, Opera National de Paris, Semperoper Dresden, Teatro La Fenice Venezia, Gran Teatre del Liceu Barcelona and other famous theater scenes.



apk cinema
service s.r.o.

VESELÁ VDOVA

DIE LUSTIGE WITWE

Franz Lehár

Semperoper, Dresden

Osoby a obsazení

Conductor
Manfred Honeck

Baron Mirko Zeta
Gunther Emmerlich

Production
Jérôme Savary

Valencienne
Lydia Teuscher

Set design
Ezio Toffolutti

Graf Danilo Danilowitsch
Bo Skovhus

Choreography
Nadège Maruta

Hanna Glawari
Petra-Maria Schnitzer

Czech subtitles
Petra Ocelková

**Symphony Orchestra
and Chorus of
Staatsoper Dresden.**

*Czech subtitles are based
from English subtitles
and are informative
character.*

*Opera on 3 acts.
Sung in German
language.*

*Record from
Semperoper Dresden,
Germany, 2007*

*Premiere December 30,
1905*

*Libretto
by Victor Léon
and Leo Stein
after the comedy
L'attaché d'ambassade
by Henri Meilhac*

The Merry Widow (Die Lustige Witwe) had its premiere at Vienna's Theater an der Wien in 1905. Franz Lehár's impressive entry into the world of operettas unexpectedly with The Merry Widow gave rise to a second resurgence of the genre. Often called "The Queen of Operettas", this is certainly the most celebrated and successful show of its kind ever written.

Frequently staged in an abridged version, this production from the Staatsoper Dresden features many musical numbers that are usually omitted.

This staging by the famous opera director Jérôme Savary makes The Merry Widow a very colourful and a subtle tribute to the golden age of Hollywood.

FIRST ACT

The Paris embassy of the Balkan kingdom of Pontevadro. Baron Mirko Zeta, the Pontevadrian envoy, is concerned that the fortune of Hanna Glawari, a young Pontevadrian widow, is going to be lost to the nation by her remarriage. He hatches a plot to marry her off to a young and eligible Pontevadrian bachelor, Count Danilo. It turns out that the two are former lovers, but Danilo is not interested, because a declaration of love would just put him alongside all the Frenchmen who are after her money. In the ballroom Hanna must choose a dancing partner and selects the one man who appears to be ignoring her, Danilo. As a subplot we discover the love of Camille, a French aristocrat, for Baron Zeta's wife, Valencienne.

SECOND ACT

The following day Hanna hosts a party which begins with Pontevadrian dances and songs. Hanna sings the famous "Vilja Lied", about an alluring forest sprite. After various complications Hanna announces her engagement to Camille, a French aristocrat. Danilo, unable to disguise his grief, storms off to Maxim's, his favourite cabaret. Hanna realizes he loves her.

THIRD ACT

Hanna's house is decked out as Maxim's. Danilo asks Hanna not to marry Camille in order to save the Pontevadrian economy. Danilo and Hanna confess their love for each other.